

info@ninakurtela.com
www.ninakurtela.com

TRANSFORMANCE

video by nina kurtela

22.02 - 07.08. 2010
Studio 1, Uferstudios, Berlin



Workers/performers:

Alf Chojnacki / Roy Thorsten / Ingo Kowalkowski / Ingo
Becker / Danny Heine / Jens Stein / Christopher Liebke /
Silvio Flücken / Jens Gorgast / Holger Wegner / Andres
Müller / Anatoli Weber / Hans Rogalski / Siggie Gröschke /
Maik Richter / Lothar Schulze / Olaf Herrmann / Marc Riedel
/ Mike Nielebock / Steven Grüner / Holger Knuth / Marco
Ebert / Steffen Ritter / Peter Bittner / Jürgen Pfeifer / Jens
Bleschschmidt / Jan Leeb / Roland Simchen / Michael
Schönfeld / Thomas Weißner / Christow Hering / Udo
Rennebarth / heinz herlitz / Marysia Zimpel / Gilad Ben Ari
/ Isabelle Schad / Franz Anton Cramer / Martin Sonderkamp /
Hanna Sybille Müller / Barbara Friedrich / Eva-Maria
Bakardjiev / Felix Mathias Ott / Anat Eisenberg / Dmitry
Paranyuskin / Andrej Mirčev / Mara Nedelcu / Michael
Norton / Justin Francis Kennedy / Saša Kovačević / Milka
Djordjevič / Dragana Bulut / Jessica Taylor / Janja Sesar /
Ligia Manuela Lewis / Marija Merkwelt Ivošević / Ivana
Vukšić / Barbara Greiner / Lito Walkey / Ehud Darash /
Alexander Baczynski-Jenkins / Maya Dalinsky / Eric Green /
Katrin Deufert und Thomas Plischke.

Technical details:

Length of the durational performance: 100 days (22.02 ± 07.08. 2010)
Length of the video: 9'45 min
Formats: BETA SP, digi BETA, HD CAM, Blu-Ray disk
Location: Studio 1, Uferstudios, Berlin
Year of production: 2010
Country of production: Croatia/ Germany
Concept/ realization: Nina Kurtela
Producer: Ivana Vukšić (centralna jedinicna)
ivana@centralnajedinica.org
Production: HAVC Zagreb, HUZT Berlin, Uferstudios Berlin
Distribution: Nina Kurtela
info@ninakurtela.com
www.ninakurtela.com

Awards and recognitions:

NOVEMBER 2010
Youth Artists Prize CEE 2010 - Henkel Art Award, Transformance presented at the
MUMOK, Vienna

DECEMBER 2010
"Alternative Film/Video Festival Belgrade", List of important cinematic works and an
award of one-month residence program at the Akademski Filmski Centar, Beograd,
Serbia

FEBRUARY 2011
"T-HTnagrada@msu.hr", Transformance nominated for cooperated award, Museum
of Contemporary Art Zagreb, Croatia

JUNE 2011
"Radoslav Putar Award" one of the 4 finalist artist, Institute for Contemporary Art -
SCCA, Zagreb and Gallery Galženica, Velika Gorica, Croatia

Special thanks:

Barbara Friedrich (uferstudios)
Conny Breitzkreutz (uferstudios)
heinz herlitz (uferstudios)
Volker Widmann (Arhitect Biro Jan)
David Berge (technical support - camera)
Marysia Zimpel (technical support)
Felix Mathias Ott (technical support)
Sabine Trautwein (HZZ - Pilotprojekt Tanzplan Berlin)
Eva-Maria Hoester (HZZ - Pilotprojekt Tanzplan Berlin)
Timo Schulze (technical support)
Christoph Manz (technical support - editing)
Martin Piltz (technical support - light design)
Stefan Martin (technical support - editing)
Ivana Vukšić (producer)
Pero Vojković (technical support - DVD layout)
Alfred Kolombo (gama studio)
Miro Požar (gama studio)

And

ALL THE WORKERS FROM THE CONSTRUCTION SITE!

Transformance is a video-event-work that activates and documents a five-month durational performance. Over this period of time, Nina Kurtela establishes a daily practice of visiting and witnessing the changes at the building site of the Uferstudios, Wedding, Berlin - the warehouse for the repair of public trams and buses becomes a dance institution. She is

“...The artist is present at the birth of Berlin's new contemporary dance centre, an institution that will certainly come to play a part in shaping and organizing the dynamic of the city's dance community...”

from a catalog, Sommer.bar / Tanz Im August 2010

spectator to the making of an institution, an art institution, the making of the theatre stage. The camera acts as a witness to her performing/witnessing. The piece emerges as a case study of an individual subject's encounter with the radical transformations of social structures and operative models within the performing society. The artist is present at the birth of Berlin's new contemporary dance centre, an institution that will certainly come to play a part in shaping and organizing the dynamic of the city's dance community. The work emerges in the force field of a commitment to the daily execution of present-ness in relation to the specific context where this act takes place: the building site of the theatre. What unfolds is a 8-minute work with multi-faceted implications. The body is rendered a statue through the changes of time. The screen becomes the performing skin.



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

UFERSTUDIOS

