

Nina Kurtela CV

Born 1981, Zagreb, Croatia (former Yugoslavia)

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Nina Kurtela is a visual artist and a dance maker who works with choreographic and site specific practices. Her work does not exclude any medium and her conceptual and multidisciplinary approach provides a chance to all means of production. She creates works across wide range of forms; namely video, installation, performance, choreography and dance. Her work is presented internationally in a variety of contexts – in museums and galleries, theater and dance festivals, and in public space. After 10 years in Berlin, she currently lives in Zagreb.

Education

2007 - 2010 Universität der Künste Berlin - Pilot project - Contemporary Dance, Context, Choreography – HZT Berlin

2001 - 2007 Academy of Fine Arts Zagreb - BFA & MFA - New Media and Art Education

Residencies

2018 Cite internationale des arts, Paris, FR

2016 THAV, Artist in Residence Program, Taipei, TW

2013 HIAP, Artist in Residence Program, Helsinki, FI

2013 GeoAIR, Artist in Residence Program, Tbilisi, GE

2012 CEC ArtsLink, Artist in Residence Program, Portland, Oregon, US

2011 Kulturkontakt Austria, Artist in Residence Program, Vienna, AT

2010 ARL Lazareti, Artist in Residence Program, Dubrovnik, HR

2007 DanceWEB Europe, scholarship, ImpulsTanz festival, Vienna, AT

Awards

2017 Japanese Media Arts Award / New Face Award, Tokyo Opera City Art Gallery, JP

2013 X-border Art Biennial Award, Norrbottens Museum, Luleå, SE

2011 Radoslav Putar Award, finalist, Institute for contemporary Art - SCCA, Zagreb, HR

2010 Henkel Art Award / Youth Artists Prize CEE, MUMOK, Vienna, AT

2010 Alternative Film / Video Festival Belgrade award, Belgrade, RS

2007 Essl Art Award CEE, Essl Museum, Vienna, AT

2006 Rectors award, The University of Zagreb, HR

2005 Visura Aperta Momiano award '05, Momjan, HR

Teaching, lectures, seminars and public presentations

2017 Artist talk, Japanese Media Arts Award, Tokyo Opera City Art Gallery, JP

2016 Artist talk + Q&A, Taipei Artist Village, Taipei, TW

Lecture, *Maintaining invisibility*, as a part of *Constructing perspectives* curated by Marjana Krajač, ZPC Zagreb, HR

Artist talk, T-HT@msu.hr, Museum of Contemporary Arts, Zagreb, HR

2014 Artist talk, SculpFest, Prizren, Kosovo

Artist talk, *HEREart*, New York, US

2013 Peer to peer, HIAP, Gallery Augusta, Suomenlinna, Helsinki, FI

Artist talk, X-Border Art Biennial, Norrbottens Museum, Luleå, SE

Lecture, *Leftovers of endurance*, as a part of conference - *There is no is without the image: Today I did not die so beautifully* curated by U. Bauer and M. Krajač, ZPC Zagreb, HR

Book presentation, *Leftovers of endurance*, Motto Books, Berlin, DE

Book presentation, *Leftovers of endurance*, MMSU (Museum of Modern and Contemporary Art) Rijeka, HR
Artist talk, The Ensuring the Public Space for Citizens as a part of SPACES project (Sustainable Public Areas for Culture in Eastern Countries), The National Science Library, Tbilisi, GE
Lecture, *Leftovers of Endurance*, MA program in visual anthropology class, Tbilisi State University, GE
2012 Teaching and mentoring students during the residency at PNCA (Pacific Northwest Collage of Art), Portland Oregon, US
2010 Artists talk, *Transformance*, Serendypia, Gallery Arsenal, Poznań, PL

Solo exhibitions & commissioned projects

2017 "365 rotuines" Gallery MK, Zagreb, HR
"Khora" Gallery Flora, Dubrovnik, HR
2016 "Space of Potential" Gallery Shelter, THAV, Taipei, TP
"The Wall" solo exhibition, Gallery Događanja, Zagreb, HR
"Eco/nomies of spaces", performance/ video installation, commissioned by Real Deal Festival, Vienna, AT
2015 "Priroda i društvo", solo exhibition, POGON Jedinstvo, Zagreb, HR
2014 "Leftovers of endurance" solo exhibition, HEREart, New York, US
"Priroda i društvo" performance commissioned by BLOK curatorial collective, Zagreb, HR
"Vanishing point" intervention commissioned by Performing Gender Project together with Jan van Eyck Academie and Bonnefantenmuseum, Maastricht, NL
2013 "Axes" solo exhibition, Gallery Siva, Korčula, HR
"Sve" site specific project commissioned by city library S.S. Kranjčević, solo exhibition at Gallery Prozori, Zagreb, HR
"Twenty-four minute Idyll", sound piece commissioned by Croatian Radio 3 for Picture of Sound, Zagreb, HR
2012 "There Is a Void in the House" solo exhibition, H. Klum Fine Arts Portland, Oregon US
"Interiors" X – Choregrafen, Tanz Im August and HAU Theater, Berlin, DE
"Already Made Theater" collaboration with Igor Koruga and Sonja Pregrad, Stamsund Int., NO
2011 "Leftovers of endurance" solo exhibition, Gallery Greta, Zagreb, HR
"Osiguravanje Tragova" solo exhibition, Gallery of Contemporary Art, Pančevo, RS
2010 "Transformance" five months long durational performance, Uferstudios, Berlin, DE
"Vešomat" solo exhibition, Gallery VN, Zagreb, HR
2009 "The Store" collaboration with Marjana Krajač and Iva Korenčić, Gallery Nova, Zagreb, HR
2007 "Autoshow", Gallery PM, HDLU, Zagreb, HR
2006 "Happy Birthday", Gallery Križić-Roban, Zagreb, HR

Group exhibitions / festivals / screenings (selection)

2017 "Regards Hybrides: An International Forum", curated by Priscilla Guy, Mandoline Hybride, Montreal, CA
"Festival Željezara - zajednički (g)rad" curated by Marijan Crtalić, Sisak, HR
"Into the Thin Air" curated by Sfetan Klein and Julieta Ortiz de Latierro, Gallery SC Zagreb, HR
"Try it all out" 3AM, Flutgraben, Berlin, DE
"Hybridization of the artistic language" Ibrida Festival, curated by Vanina Saracino, Forli, IT
"Japanese Media Art Festival Award", Museum of Contemporary Arts Tokyo, JP
"Spring Sprouts" 3AM, Flutgraben, Berlin, DE
2016 "Group Show, The Matinée", curated by Adriano Wilfert Jensen & Simon Asencio, La BF15, La Biennale de la Danse, Lyon, FR
"Buen vivir", curated by Harm Lux, Museum of Contemporary Arts, Zagreb, HR
"Meer teilen: share more", curated by Harm Lux, Cinema Luna, Frauenfeld, CH
"Hilo (a)moral", curated by Nina Baćun and Juan Echeverry, Gallery NADA, Bogota, CO
"Space & Place – (Re)Thinking space & place" curated by Branka Benčić, Flottmann Hallen, Herne, DE
"T-HT@msu.hr", Museum of Contemporary Art, Zagreb, HR
"Sarajevska zima" Museum of Contemporary Arts Ars Aevi, Sarajevo, BIH
"Retroperspektiva" curated by Tea Hatadi, Ante Rašić i Snježana Ban, Gallery PM, HDLU, Zagreb, HR
2015 "3AM" Kunstfabrik A. Flutgraben, Berlin, DE

- "Diskurs 15 – Ground Control" Festival on Spatial Art, Gießen, DE
- "(A)moral treads" curated by Nina Baćun and Juan Echeverry, Gallery Greta, Zagreb, HR
- "Art Metamedia Festival" Kreuzberg Pavilion, Berlin, DE
- "Imagination - Suvremena umjetnost i moda», Curated by Silva Kalčić, MMC Split, HR
- "Hitchhiker's Guide to the Galaxy - one segment of nomadism in art" Schau Fenster, Raum für Kunst, Berlin, DE
- "L'Alternativa Festival, Postsocialism Revisited" curated by Greg de Cuir, Barcelona, SE
- "The body as a measure of the space" Oodaaq Festival, Rennes, FR
- "PRISM 16" Tramlines Festival, The Millennium Gallery, Sheffield, UK
- 2014 "Something with performance" curated by Nika Radić and Nick Crow, Gallery KuLe, Berlin, DE
- "SculpFest", Hamam Museum, Prizren, Kosovo
- 2013 "(Un)determined Movement Within a Dance Discours" curated by Karla Pudar, Glyptothèque HAZU, Zagreb, HR
- "Imagination" curated by Silva Kalčić, Gallery Karas, Zagreb, HR
- "Slow Revolution", Survival Kit 5, curated by Solvita Krese, Latvian Centre for Contemporary Art, Riga, LV
- "Bodied Spaces - be/verkörperte Räume" Art Claims Impulse, Contemporary Fine Arts Gallery, Berlin, DE
- "X-Border Art Biennial", Norrbottens Museum, Luleå, SE
- "48th. Zagreb Salon", HDLU, Zagreb, HR
- "This Is Not a Gateway", Tinag Festival, London, UK
- 2012 "Transmediale 2012 – in/compatible", Haus der Kulturen der Welt, Berlin, DE
- "31th Youth Salon", curated by Vladimir Čajkovac, HDLU, Zagreb, HR
- "Rotate" festival for audio-visual art, exhibition curated by Lucas Norer, Innsbruck, AT
- "The Secret Cabinet" curated by Cristina Navarro, hidden place in Berlin, DE
- "Now & After" Moscow Museum of Modern Art, Moscow, RU
- "Videoholica Special Selection 2011" SAMCA, Sofia Arsenal - Museum For Contemporary Art, Sofia, BG
- 2011 "Kotor Biennale" curated by Slaven Tolj, Kotor, ME
- "Performance Voyage" Performansi 2011 Festival, Tromsø Kunstforening, Tromsø, NO
- "Radoslav Putar Award" exhibition of the finalist, Gallery Galženica, Velika Gorica, HR
- "KulturKontakt AIR" Galerie ArtPoint, Vienna, AT
- "Blind Spot Skopje", curated by M. Kiessling, S. Lauke, V. Mueller and W. Stadler, Cultural Center Skopje, MK
- "T-HTnagrada@msu.hr" group exhibition, Museum of Contemporary Art Zagreb, HR
- "Transform", online exhibition curated by Pedro Torres
- "This is Media Art" European Media Art Festival, Osnabrueck, DE
- "Tricky Woman" International Animation Festival, Top Kino, Vienna, AT
- 2010 "Henkel Art Award" presentation of the award winners, MUMOK, Vienna, AT
- "T-HTaward@msu.hr", Museum of Contemporary Art Zagreb, HR
- "25FPS" international festival of experimental film and video, Zagreb, HR
- 2007 "AGORA 07", PACT Zollverein, Essen, DE
- "ESSL Award 2007", Essl Museum, Vienna, AT
- "T-Htnagrada@msu.hr", Museum of Contemporary Art Zagreb, HR
- "4C", GUM Factory, London, UK
- "42 ZAGREB SALON", HDLU - Meštović Pavilion, Zagreb, HR
- "ESSL Award-finale", Glyptothèque HAZU, Zagreb, HR
- 2006 "1. Vukovar Salon", Castel Eitz i Gallery Oranžerija, Vukovar, HR
- "9. Sculpture Triennial", Glyptothèque HAZU, Zagreb, HR
- "28. Youth Salon", HDLU (Croatian Association of Artists), Zagreb, HR
- "Art of persuasion", MUO (Museum of Arts and Crafts), Zagreb, HR
- "1:1 the interpersonal in contemporary art" (curate by Evelina Turković) HDLU, Zagreb, HR

Publications

- 2016 *Body in dialog: Female performative practices in Croatia*; by Ružica Šimunović, published by HS AICA and Durieuxa.

2013 *Leftovers of Endurance*; author Nina Kurtela, published by Nina Kurtela with the support of City of Zagreb artist book