

Nina Kurtela CV

Born 1981, Zagreb, Croatia

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Nina Kurtela is a visual artist and a dance maker who works with choreographic and site-specific practices. While questioning notions of immaterial labor, identity, belonging and home, through her performance and time-based art practice, she is interested in duration, dedication, daily practice, presence and matter of chance. She creates works across wide range of forms; namely video, installation, performance, choreography and dance. Her work is presented internationally in a variety of contexts – in museums and galleries, theater and dance festivals, and in public space. She is a founder of Zagreb based art organization Jagoda – practice and research based platform for opening up new fields of communication and exchange through innovative art practices.

Education

2007 - 2010 Contemporary Dance, Context, Choreography – Pilot project at UdK and HZT Berlin, DE

2001 - 2007 Diploma (equivalent to MFA) in Visual Arts of Academy of Fine Arts Zagreb, HR

Residencies

2020 Amant Sienna Residency, Chiusure, Sienna, IT

2018 Q21 Artist-in-Residency, MuseumsQuartier, Vienna, AT

2018 Cite internationale des arts, Paris, FR

2016 THAV, Artist in Residence Program, Taipei, TW

2013 HIAP, Artist in Residence Program, Helsinki, FI

2013 GeoAIR, Artist in Residence Program, Tbilisi, GE

2012 CEC ArtsLink, Artist in Residence Program, Portland, Oregon, US

2011 KulturKontakt Austria, Artist in Residence Program, Vienna, AT

2010 ARL Lazareti, Artist in Residence Program, Dubrovnik, HR

2007 DanceWEB Europe, scholarship, ImpulsTanz festival, Vienna, AT

Awards and nominations

2018 Berlin Art Prize – finalist, The Shelf, Berlin, DE

2017 Japanese Media Arts Award - New Face Award, Tokyo Opera City Art Gallery, JP

2013 X-border Art Biennial Award, Norrbottens Museum, Luleå, SE

2011 Radoslav Putar Award – finalist, Institute for contemporary Art - SCCA, Zagreb, HR

2010 Henkel Art Award - Young Artists's Prize CEE, MUMOK, Vienna, AT

2010 Alternative Film - Video Festival Belgrade award, Belgrade, RS

2007 Essl Art Award CEE, Essl Museum, Vienna, AT

2006 Rectors award, The University of Zagreb, HR

2005 Visura Aperta Momiano award '05, Momjan, HR

Exhibitions / commissions / performances (selection)

2020 "Pause: Broken Sounds / Remote Music", curated by Stefania Palumbo and Gigiotto Del Vecchio, KW Institute for Contemporary Art, Berlin, DE

"Everything is New" curated by Nikolay Alutin, De Appel, NL

"Katzenbaum: Socially Distanced" curated by, Kunsthaus Graz, AT

"Ganz Nove Perforacije", Performing arts festival, Zagreb, HR

"Zoom Festival", Performing arts festival, Drugo More, Rijeka, HR

"Favoriten Festival", Dortmund, DE

2019 "Prostor izlaganja", curated by Rozana Vojvoda, Museum of Modern Art Dubrovnik, HR SOLO SHOW

"365 Routines", curated by Josipa Bubaš, Performance Art Festival, Gallery Kazamat, Osijek, HR

"365 Routines", ADE, Theater Amsterdam, NL

"Lucky Le", HVW8 Gallery, Berlin, DE

"Što s tijelom" curated by Petra Mrša, Gallery VN Zagreb

"Homesick Festival" curated by Michikazu Matsune, Ganz Nove Perforacije Festival Zagreb, HR

"Regards Hybrides: between bodies and cameras, dance and cinema", Montreal, CAN

2018 "365 routines, performance in progress" POGON, Zagreb, HR SOLO SHOW

"Berlin Art Prize", The Shelf, Berlin, DE

"Productive work – what is it supposed to be?" curated by Anamarija Batista, Freie raum Q21, MuseumsQuartier, Vienna, AT

"Walls and Bridges" Gallery 5 Kula, Motovun Film Festival, Motovun, HR

"365 routines, performance in progress" PlatformHR, nova scena F22, Zagreb, HR SOLO SHOW

"Innervations", curated by Ana Ofak, Royal Albert Hall, London, UK

2017 "365 routines, performance in progress" Gallery MK, Zagreb, HR SOLO SHOW

- "Khora" Gallery Flora, Dubrovnik, HR SOLO SHOW
- "Regards Hybrides: An International Forum", curated by Priscilla Guy, Mandoline Hybride, Montreal, CA
- "Into the Thin Air" curated by Sfetan Klein and Julieta Ortiz de Latierra, Gallery SC Zagreb, HR
- "Try it all out" 3AM, Flutgraben, Berlin
- "Festival Zeljezara - zajednicki (g)rad" curated by Marijan Crtalic, Sisak, HR
- "Hybridization of the artistic language" Ibrida Festival, curated by Vanina Saracino, Forli, IT
- "Japanese Media Art Festival Award", Museum of Contemporary Arts Tokyo, JP
- "Spring Sprouts" 3AM, Flutgraben, Berlin, DE
- 2016 "Space of Potential" Gallery Shelter, THAV, Taipei, TP SOLO SHOW
- "The Wall" solo exhibition, Gallery Dogadanja, Zagreb, HR SOLO SHOW
- "Eco/nomies of spaces", performance/ video installation, commissioned by Real Deal Festival, Vienna, AT
- "Group Show, The Matinée", curated by Adriano Wilfert Jensen & Simon Asencio, La BF15, La Biennale de la Danse, Lyon, FR
- "Buen vivir", curated by Harm Lux, Museum of Contemporary Arts, Zagreb, HR
- "Meer teilen: share more", curated by Harm Lux, Cinema Luna, Frauenfeld, CH
- "Hilo (a)moral", curated by Nina Baćun and Juan Echeverry, Gallery NADA, Bogota, CO
- "Space & Place – (Re)Thinking space & place" curated by Branka Benčić, Flottmann Hallen, Herne, DE
- "T-HT@msu.hr", Museum of Contemporary Art, Zagreb, HR
- "Sarajevska zima" Museum of Contemporary Arts Ars Aevi, Sarajevo, BIH
- "Retroperspektiva" curated by Tea Hatadi, Ante Rašić i Snježana Ban, Gallery PM, HDLU, Zagreb, HR
- 2015 "Priroda i društvo", solo exhibition, POGON Jedinstvo, Zagreb, HR SOLO SHOW
- "3AM" Kunstfabrik A. Flutgraben, Berlin, DE
- "Diskurs 15 – Ground Control" Festival on Spatial Art, Gießen, DE
- "(A)moral treads" curated by Nina Baćun and Juan Echeverry, Gallery Greta, Zagreb, HR
- "Art Metamedia Festival" Kreuzberg Pavilion, Berlin, DE
- "Imageination - Suvremena umjetnost i moda», Curated by Silva Kalčić, MMC Split, HR
- "Hitchhiker's Guide to the Galaxy - one segment of nomadism in art" Schau Fenster, Raum für Kunst, Berlin, DE
- "L'Alternativa Festival, Postsocialism Revisited" curated by Greg de Cuir, Barcelona, SE
- "The body as a measure of the space" Oodaaq Festival, Rennes, FR
- "PRISM 16" Tramlines Festival, The Millennium Gallery, Sheffield, UK
- 2014 "Leftovers of endurance" solo exhibition, HEREart, New York, US SOLO SHOW
- "Priroda i društvo" performance commissioned by BLOK curatorial collective, Zagreb, HR SOLO SHOW
- "Vanishing point" intervention commissioned by Performing Gender Project together with Jan van Eyck Academie and Bonnefontenmuseum, Maastricht, NL
- "Something with performance" curated by Nika Radić and Nick Crow, Gallery KuLe, Berlin, DE
- "SculpFest", Hamam Museum, Prizren, Kosovo
- 2013 "Axes" solo exhibition, Gallery Siva, Korčula, HR SOLO SHOW
- "Sve" site specific project commissioned by city library S.S. Kranjčević, Gallery Prozori, Zagreb, HR SOLO SHOW
- "Twenty-four minute Idyll", sound piece commissioned by Croatian Radio 3 for Picture of Sound, Zagreb, HR SOLO SHOW
- "(Un)determined Movement Within a Dance Discours" curated by Karla Pudar, Glyptothek HAZU, Zagreb, HR
- "Imageination" curated by Silva Kalčić, Gallery Karas, Zagreb, HR
- "Slow Revolution", Survival Kit 5, curated by Solvita Krese, Latvian Centre for Contemporary Art, Riga, LV
- "Bodied Spaces - be/verkörperte Räume" Art Claims Impulse, Contemporary Fine Arts Gallery, Berlin, DE
- "X-Border Art Biennial", Norrbottens Museum, Luleå, SE
- "48th. Zagreb Salon", HDLU, Zagreb, HR
- "This Is Not a Gateway", Tinag Festival, London, UK
- 2012 "There Is a Void in the House" solo exhibition, H. Klum Fine Arts Portland, Oregon US SOLO SHOW
- "Interiors" X – Choregrafen, Tanz Im August and HAU Theater, Berlin, DE SOLO SHOW
- "Already Made Theater" collaboration with Igor Koruga and Sonja Pregrad, Stamsund Int., NO
- "Transmediale 2012 – in/compatible", Haus der Kulturen der Welt, Berlin, DE
- "31th Youth Salon", curated by Vladimir Čajkovac, HDLU, Zagreb, HR
- "Rotate" festival for audio-visual art, exhibition curated by Lucas Norer, Innsbruck, AT
- "The Secret Cabinet" curated by Cristina Navarro, hidden place in Berlin, DE
- "Now & After" Moscow Museum of Modern Art, Moscow, RU
- "Videoholica Special Selection 2011" SAMCA, Sofia Arsenal - Museum For Contemporary Art, Sofia, BG
- 2011 "Leftovers of endurance" Gallery Greta, Zagreb, HR SOLO SHOW
- "Osiguravanje Tragova" Gallery of Contemporary Art, Pančevo, RS SOLO SHOW
- "Kotor Biennale" curated by Slaven Tolj, Kotor, ME
- "Performance Voyage" Performansi 2011 Festival, Tromsø Kunstforening, Tromsø, NO
- "Radoslav Putar Award" exhibition of the finalist, Gallery Galženica, Velika Gorica, HR
- "Kulturkontakt AIR" Galerie ArtPoint, Vienna, AT
- "Blind Spot Skopje", curated by M. Kiessling, S. Lauke, V. Mueller and W. Stadler, Cultural Center Skopje, MK
- "T-HTnagrada@msu.hr" group exhibition, Museum of Contemporary Art Zagreb, HR
- "Transform", online exhibition curated by Pedro Torres
- "This is Media Art" European Media Art Festival, Osnabrueck, DE

- "Tricky Woman" International Animation Festival, Top Kino, Vienna, AT
- 2010 "Transformance" five months long durational performance, Uferstudios, Berlin, DE SOLO SHOW
- "Vešomat" Gallery VN, Zagreb, HR SOLO SHOW
- "Henkel Art Award", MUMOK, Vienna, AT
- "T-HTaward@msu.hr", Museum of Contemporary Art Zagreb, HR
- "25FPS" international festival of experimental film and video, Zagreb, HR
- 2009 "The Store" collaboration with Marjana Krajač and Iva Korenčić, Gallery Nova, Zagreb, HR
- 2007 "Autoshow", Gallery PM, HDLU, Zagreb, HR SOLO SHOW
- "AGORA 07", PACT Zollverein, Essen, DE
- "ESSL Award 2007", Essl Museum, Vienna, AT
- "T-Htnagrada@msu.hr", Museum of Contemporary Art Zagreb, HR
- "4C", GUM Factory, London, UK
- "42 ZAGREB SALON", HDLU - Meštović Pavilion, Zagreb, HR
- "ESSL Award-finale", Glyptothek HAZU, Zagreb, HR
- 2006 "Happy Birthday", Gallery Križić-Roban, Zagreb, HR SOLO SHOW
- "1. Vukovar Salon", Castel Eltz i Gallery Oranžerija, Vukovar, HR
- "9. Sculpture Triennial", Glyptothek HAZU, Zagreb, HR
- "28. Youth Salon", HDLU (Croatian Association of Artists), Zagreb, HR
- "Art of persuasion", MUO (Museum of Arts and Crafts), Zagreb, HR
- "1:1 the interpersonal in contemporary art" (curate by Evelina Turković) HDLU, Zagreb, HR

Teaching, lectures, seminars and public presentations

- 2019 Artist talk, lecture performance for students of WHW Akademija, Zagreb, HR
- Artist talk, facilitated by Forward Avanti as a part of "Invisible Savičenta", Savičenta, HR
- 2018 *Leftovers of Endurance/ performative practices*, guest lecturer at the Drama Academy Zagreb
- Leftovers of Endurance/ performative practices*, as a part of lecture series "Conversations" at the Academy of Fine Arts Zagreb
- Leftovers of Endurance/ performative practices*, 10th Curatorial Platform curated by Ivana Meštrović, Zagreb, HR
- Artist talk, Cite internationale des arts, Paris, FR
- 2017 Artist talk, Japanese Media Arts Award, Tokyo Opera City Art Gallery, JP
- 2016 Artist Talk + Q&A, Taipei Artist Village, Taipei, TW
- Maintaining invisibility*, lecture as a part of *Constructing perspectives* curated by Marjana Krajač, ZPC Zagreb, HR
- Conversation with the artist; part of T-HT@msu.hr exhibition, Museum of Contemporary Arts, Zagreb, HR
- 2014 Artist talk, *SculpFest*, Prizren, Kosovo
- Artist talk, as a part of solo exhibition at *HEREart*, New York, US
- 2013 Peer to peer, *HIAP*, Gallery Augusta, Suomenlinna, Helsinki, FI
- Artist talk, *X-Border Art Biennial*, Norrbottens Museum, Luleå, SE
- There is no is without the image: Today I did not die so beautifully* curated by U. Bauer and M. Krajač, ZPC Zagreb, HR
- Book release, *Leftovers of endurance*, Motto Books, Berlin, DE
- Book release, *Leftovers of endurance*, MMSU (Museum of Modern and Contemporary Art) Rijeka, HR
- Artist talk, *The Ensuring the Public Space for Citizens* as a part of *SPACES project (Sustainable Public Areas for Culture in Eastern Countries)*, The National Science Library, Tbilisi, GE
- Film screening, lecture and discussing with MA students in anthropology, within the visual anthropology class, Tbilisi State University, as a part of *SPACES project*, Tbilisi, GE
- 2012 Teaching and mentoring students during the residency at PNCA (Pacific Northwest Collage of Art), Portland Oregon, US
- 2010 Artists talk, *Transformance*, Serendypia, Gallery Arsenal, Poznań, PL

Publications & books

- 2020 *365 Routines - Hana Erdman & Nina Kurtela*, published by [Oaza Books](#) as a part of aBOOK collection ARTIST BOOK
- 2016 *Body in dialog: Female performative practices in Croatia*; edited by Ružica Šimunović, published by HS AICA and Durieuxa
- 2016 *Back to the Square*; edited by Ana Kutleša i Ivana Hanaček, published by BLOK curatorial collective
- 2015 *Picture of Sound*; edited by Evelina Turković, published by Croatian Radio Television
- 2013 *Leftovers of Endurance*; published by Nina Kurtela, supported by Culture department of City of Zagreb ARTIST BOOK
- 2012 *The Secret Cabinet*; edited and published by Cristina Navarro